

The
Footlight Club

Two Hundred and Twenty-sixth Performance

“Shubert Alley”



**ELIOT HALL, JAMAICA
PLAIN**

**MAY SIXTH, SEVENTH
AND EIGHTH**

MCMXLVIII

“Shubert Alley”

BY MEL DINELLI

Characters

CHRISTINA HOLT.....	Miss Phyllis L. DeFord
FAY HOLT.....	Mrs. Edward B. Long
HESTER MATTHEWS HOLT.....	Mrs. Robert W. Myers
BEULAH SNYDER.....	Mrs. Richard H. Overholt
ELSIE ALEXANDER.....	Mrs. Richard Williams
ANITA SPIEGELGLASS.....	Mrs. Nancy Blake Charlier
MISS ELLIOTT.....	Mrs. William F. Gimpel
RITA WALLACE.....	Miss Alice McCarty
NANCY ANN GALVESTON.....	Miss Virginia Rees
HELEN GALVESTON.....	Miss Grace Palmer
FLORENCE GALVESTON.....	Mrs. Malcolm C. Rees
HATTIE WILLIAMS	Mrs. Barrett Adams
LUCIA BENNETT.....	Mrs. Martha E. Gannett
MADGE HOLM.....	Miss Marjorie H. Soule
PATRICIA ALLGOOD.....	Mrs. John Barker, Jr.
POPPY NIXON.....	Mrs. Edward B. Lyon
MISS SHUMAN.....	Miss Elizabeth Maginnis
NELLIE.....	Mrs. Roland Von Weber

PROLOGUE: In front of the curtain in a theatre, near Shubert Alley, New York City.

FIRST SCENE: Attic of the Holt home in a small town between Chicago and New York.

SECOND SCENE: The combination rest and lunch room for saleswomen in a department store, New York City.

THIRD SCENE: The nursery of the Galveston home, New York City.

FOURTH SCENE: A producer's office, New York City.

INTERMISSION

FIFTH SCENE: A small lunch counter, New York City.

SIXTH SCENE: Dressing-room in a theatre in Fairview, a small town between Chicago and New York.

SEVENTH SCENE: Outside the stage entrance of a theatre, Shubert Alley, New York City.

TIME: The present.

MANAGEMENT OF THE PLAY

Director: Thomas Barbour

Asst. Director: Donald B. Bischoff

Stage Manager: Lawrence Piper

Asst. Stage Manager: Theodore Reese

Stage Crew: John B. Field, Jr., Dr. Oscar W. Billingham, Robert W. Myers, Parkman D. Harding, Alexander S. Parker, David W. Gurton

Lighting: Richard H. Witherell

Properties: Miss Emily Furness, Mrs. Lawrence W. Lunt, Jr.

Make-up: Mrs. Elbert B. Duncan

Prompter: Mrs. Roland Von Weber

The Club invites you to have refreshments in the lower Hall following the Fourth Scene.

The following members of the Club will assist:

Thursday: Mrs. Holley S. Winkfield, Mrs. August H. Haffenreffer, Jr., Mrs. Frank B. Lawler, Mrs. Robert T. Fowler.

Friday: Mrs. Warren F. Witherell, Mrs. Walter B. Littlefield, Mrs. Roger A. Perry, Mrs. Roy B. Kenyon.

Saturday: Mrs. John B. Field, Mrs. Nelson A. Bradt, Mrs. George Sweetnam, Mrs. James M'Geough.

The following will assist as ushers and with the refreshments:

Thursday: Miss Sandra Duncan, Miss Jean Law, Mrs Benjamin S. Blake, Jr.

Friday: Mrs. Theodore Reese, Miss Alice Woodall, Miss Sally Bolster, Miss M. Elaine Cleveland.

Saturday: Mrs. Frederick R. Myers, Miss Elizabeth A. Haffenreffer, Mrs. David D. Ketchum, Mrs. Kenneth C. Mittell.

Note: A bell will ring in the Lower Hall shortly before the end of the intermission.



SEASON 1947-1948

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December

A HIGHLAND
FLING

by

MARGARET CURTIS

-

March

LITTLE SHOT

by

PERCIVAL WILDE

-

May

SHUBERT ALLEY

by

MEL DINELLI

ELIOT HALL. The Footlight Club, as owner, invites attention to the facilities of the hall for meetings, dances, teas, lectures, recitals and theatrical productions. It has a well-equipped stage with ample lighting and scenic facilities; new spring-cushioned folding seats; in the Lower Hall, all accommodations, including complete kitchen, for luncheons and dinners. :: :: :: For terms and dates apply to Patrick F. Maguire, 49 South Street, Jamaica Plain. Residence telephone: JA 4-2841.



Cars for Subway via South Huntington Avenue, and for Dudley Street Terminal, leave the corner of Eliot Street at frequent intervals.

This 226th Performance completes the 72nd season of The Footlight Club. The 73rd Season is scheduled to begin with the 227th Performance on December 9th, 10th and 11th.